right "subjects" in my life?

3. Based on my circle, am I developing the

2. Why do I fellowship with them?

1. Who do I fellowship with?

Questions:

I John1:3 - We proclaim to you what we have seen and heard, so that you also may have fellowship with us. And our fellowship is with the Father and with his Son, Jesus Christ.

Today's Scripture:

My Thoughts:

Prayer:

God, may you always be the "subject" in which I develop my life. Help me to find people that follow You to be in fellowship with. Amen.

varying degrees of freedom and individuality. exposition for example, composers approach the style with Though there are certain established practices, in writing the fugue is a style of composition, rather than fixed structure. often followed by closing material, the coda. In this sense, the music has returned to the opening key, or tonic, which is alternated until the "final entry" of the subject, by which point related keys. Episodes (if applicable) and entries are usually material; further "entries" of the subject then are heard in necting passage, or episode, developed from previously heard exposition is complete; this is occasionally followed by a coneach voice in imitation; when each voice has entered, the main theme, the subject, which then sounds successively in cedure of imitative counterpoint. A fugue opens with one what is commonly regarded as the most fully developed proworks. Since the 17th century, the term fugue has described Renaissance, it had come to denote specifically imitative was widely used to denote any works in canonic style; by the mally referred to as "voices". In the Middle Ages, the term technique of composition for a fixed number of parts, nor-In music, a fugue is a type of contrapuntal composition or from Wikipedia:

Definition:

A composition written for three to six voices. Beginning with the exposition, each voice enters at different times, creating counterpoint with one another.

god.notes

original version Contrapunctus I

BWV 1080

Fugue

J. S. Bach (1685-1750)

